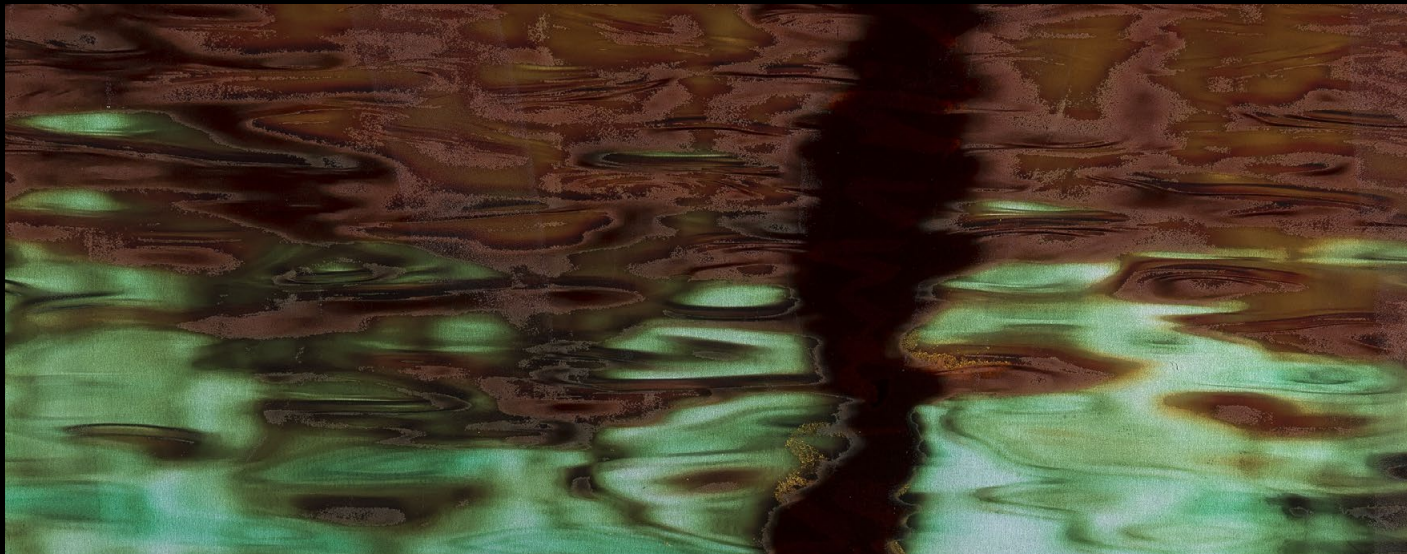


Reflections



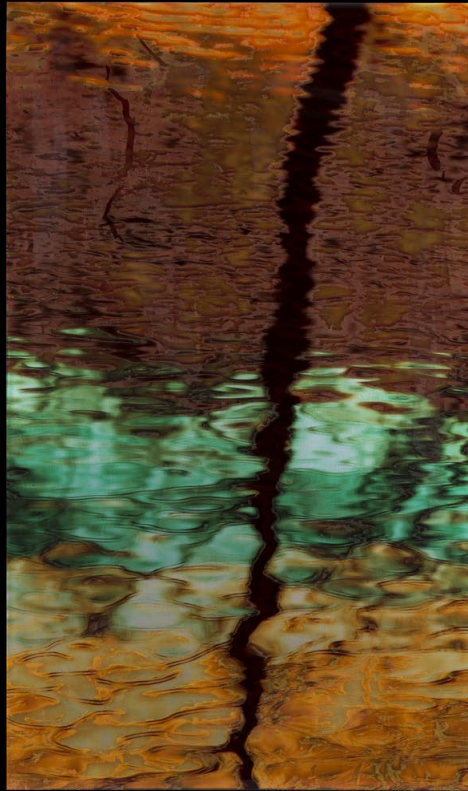
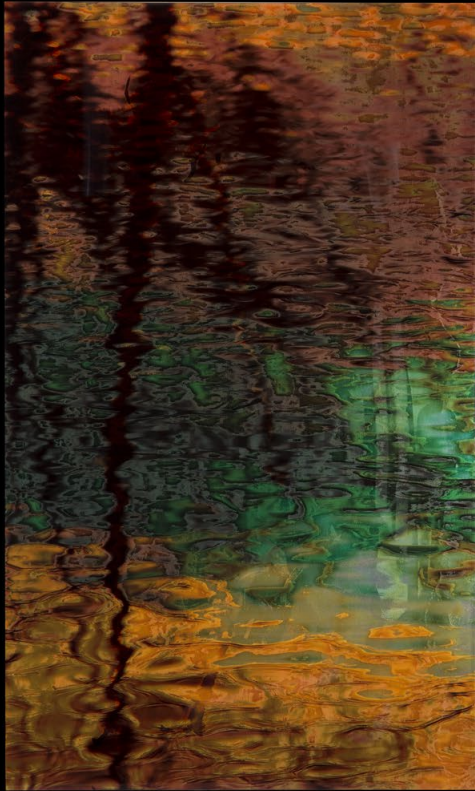
New work by **Simon Gudgeon**

Introduction

These new mixed media pieces have been inspired by the lakes at Sculpture by the Lakes. They arose from a fascination with the reflections in water and became an exploration into the properties of water: how the surface reflected the surrounding landscape but how I could also see into the depths, qualities I wanted to convey in the artwork. The use of resin on aluminium with tinted prints, gold leaf and acrylic paint provided the perfect medium, giving me the ability to create opaque areas whilst leaving other parts transparent. The constructive process is in many ways reminiscent of creating a sculpture which also appeals to my practical mind!

Simon Gudgeon

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Evening Light

100 x 184cm

39 1/2 x 72 1/2 inches

£9,750.00 (SOLD)



Fire

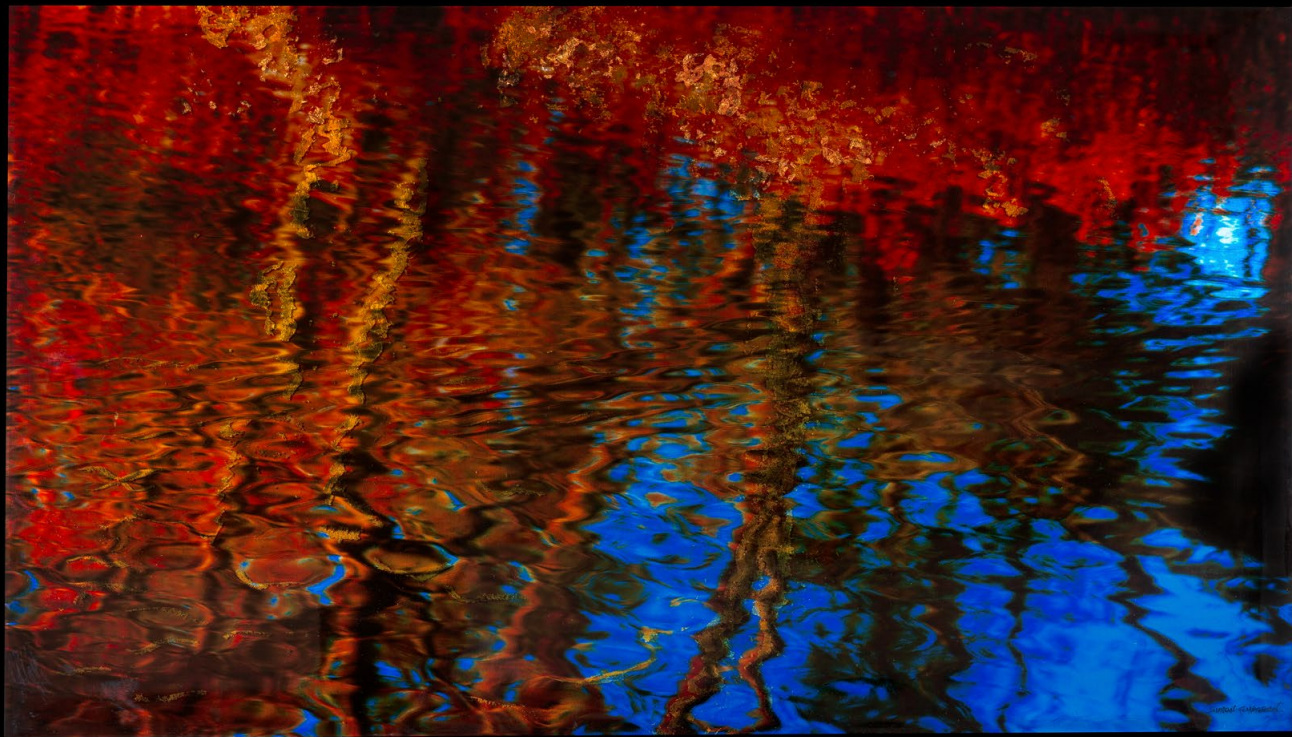
60 x 102cm

23 1/2 x 40 inches

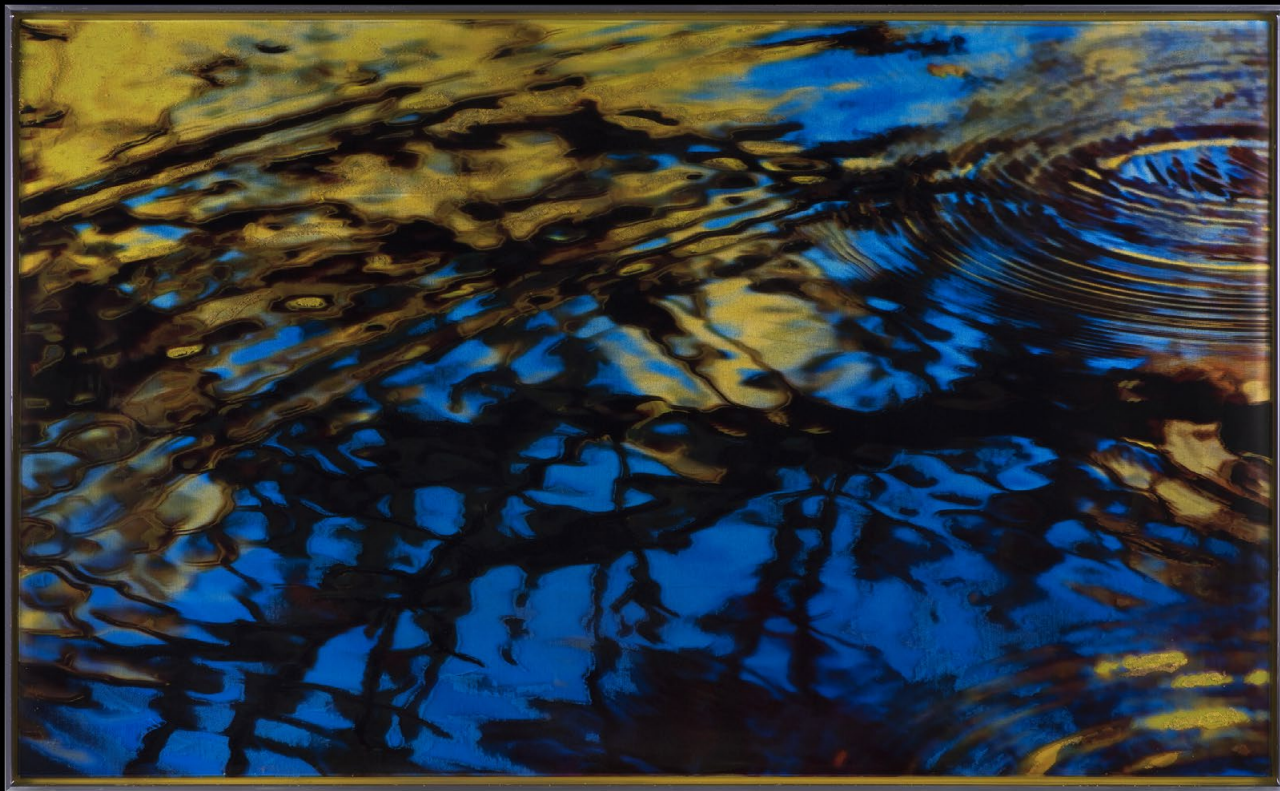
£4,500.00



Winter Sun
60 x 102cm
23 1/2 x 40 inches
£3,500.00



Autumn Sun
60 x 100 cm
23 1/2 x 39 1/2 inches
SOLD



Sunrise on Water

60 x 102cm

23 1/2 x 40 inches

£4,500.00

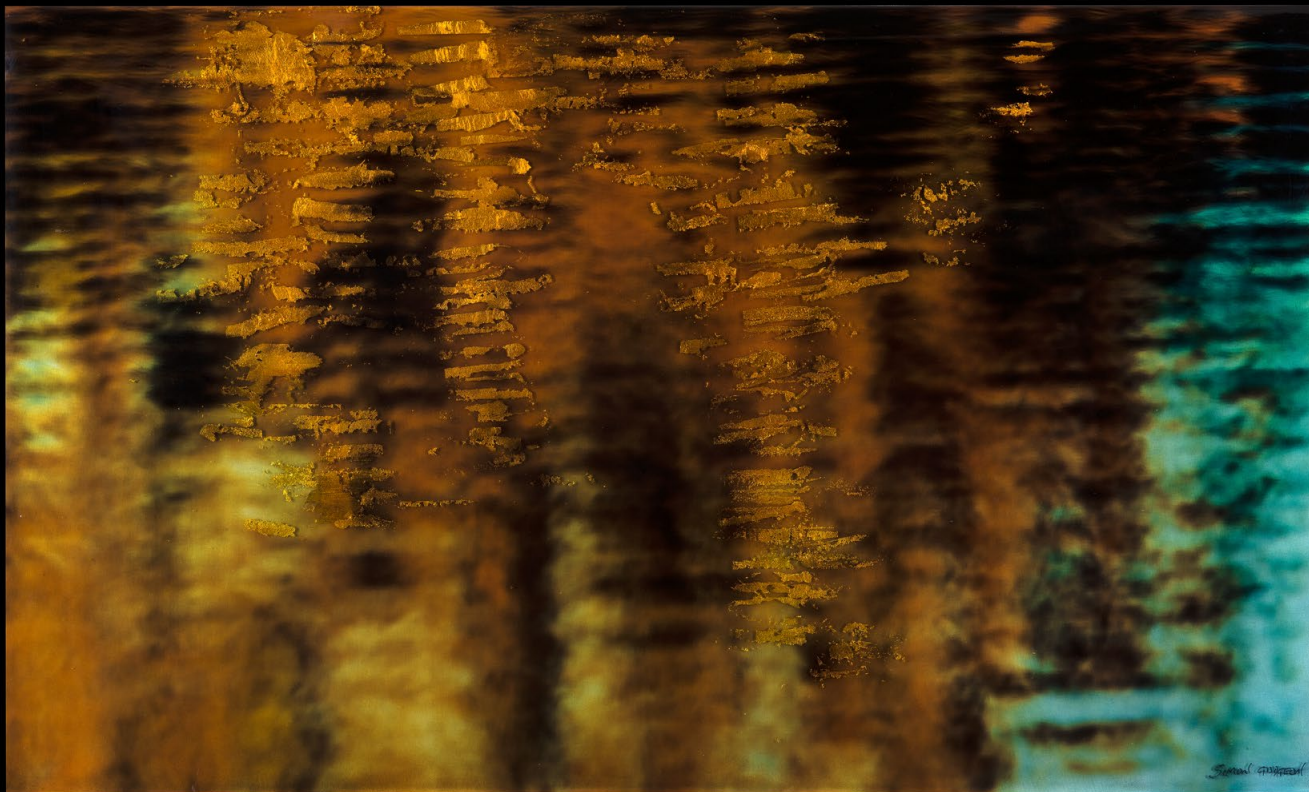


Autumn Glow

60 x 102cm

23 1/2 x 40 inches

£4,500.00

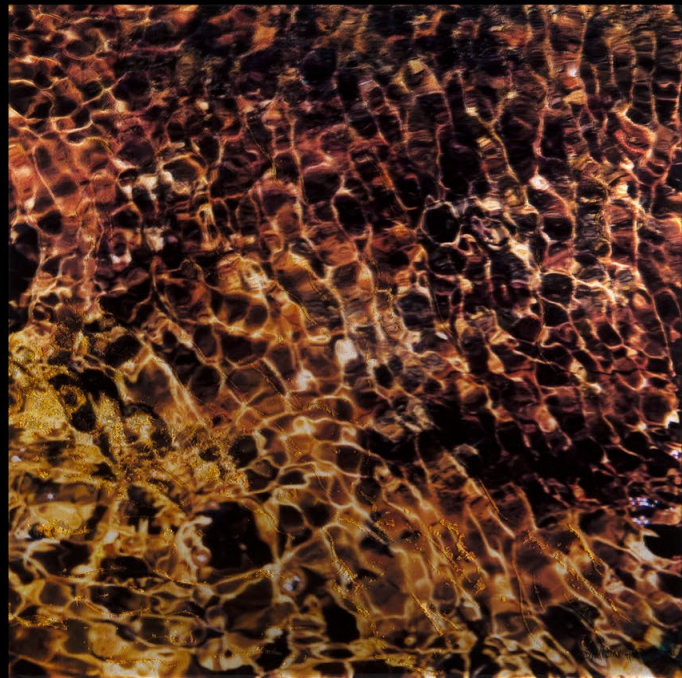
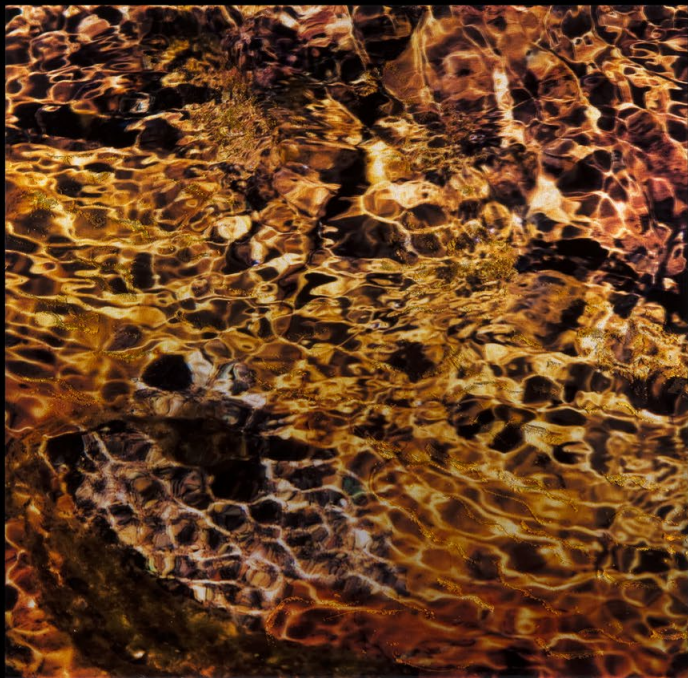


Into the Blue

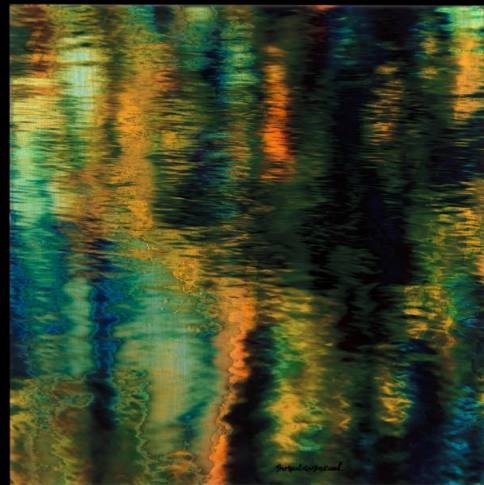
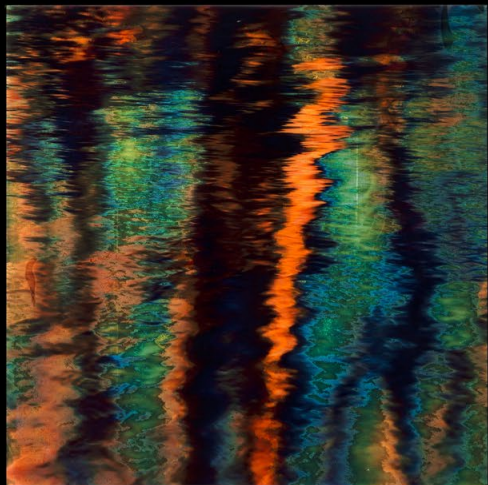
60 x 100cm

23 1/2 x 39 1/2 inches

SOLD



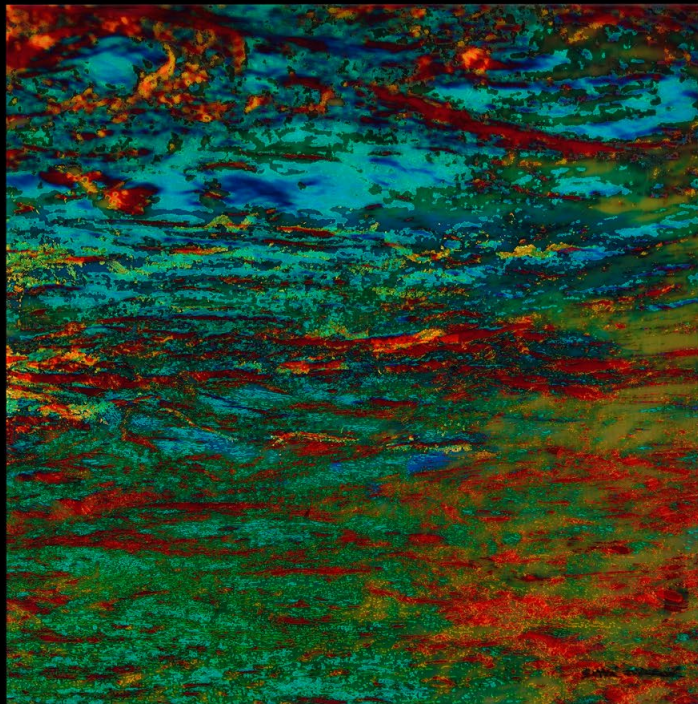
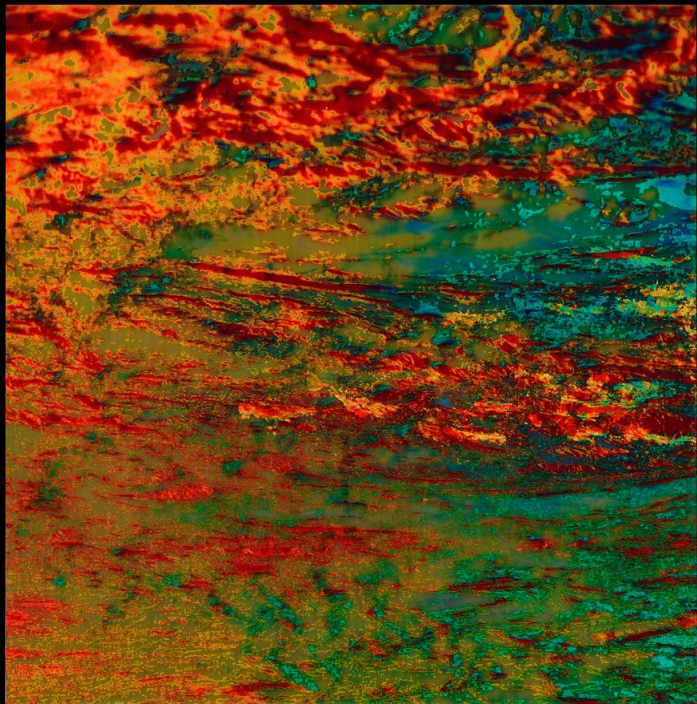
Fragments
60 x 122 cm
23 1/2 x 48 inches
£2,500.00



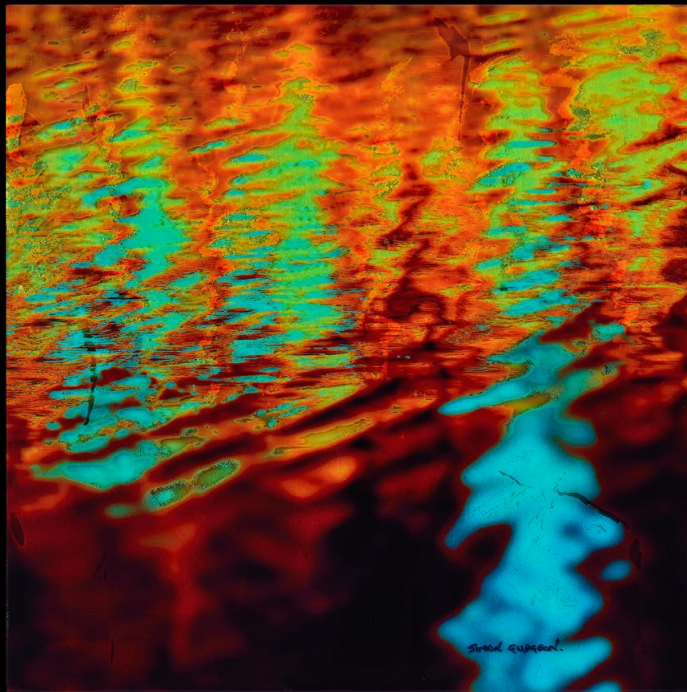
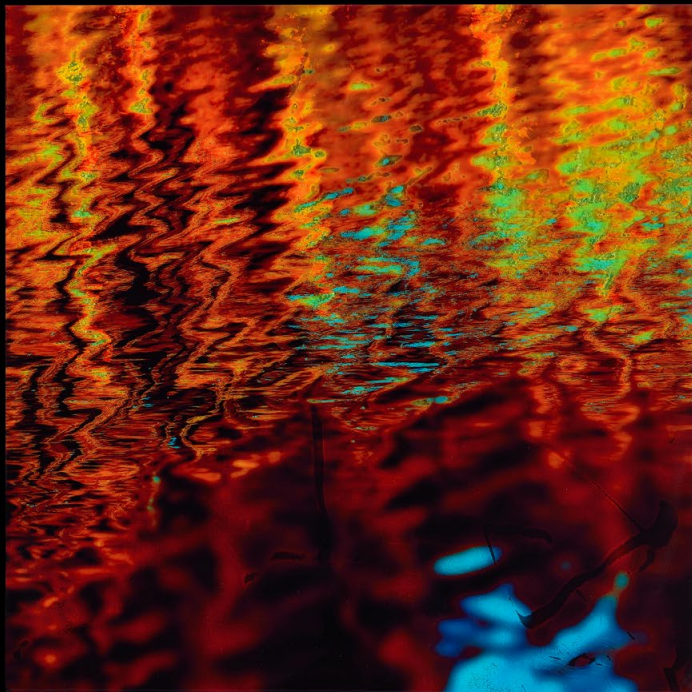
Breeze
40 x 125 cm
15 3/4 x 49 inches
£2,250.00



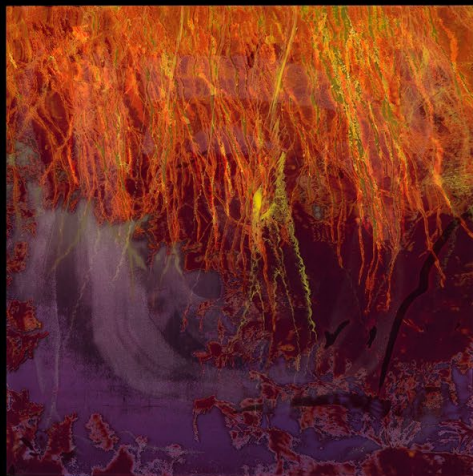
Phormium
62 x 62 cm
24 x 24 inches
£2,250.00



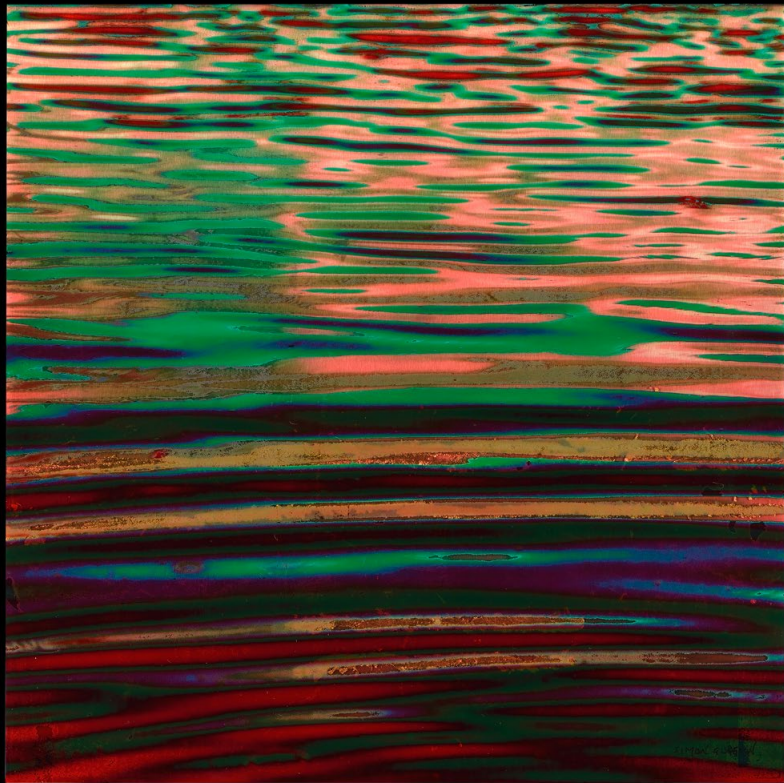
Stream
50 x 102 cm
19 3/4 x 40 inches
SOLD



Ripples
40 x 82 cm
19 3/4 x 40 inches
SOLD



Still
40 x 125 cm
15 3/4 x 49 inches
£2,250.00



Catching the Light

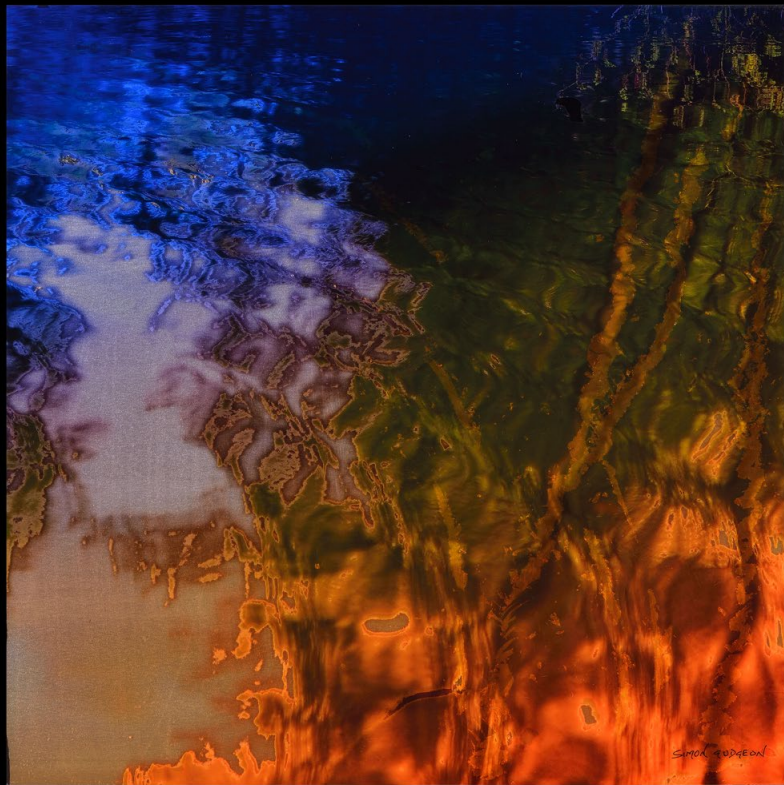
50 x 50 cm

19 1/2 x 19 1/2 inches

£975.00



End of the Day
50 x 50 cm
19 1/2 x 19 1/2 inches
£975.00

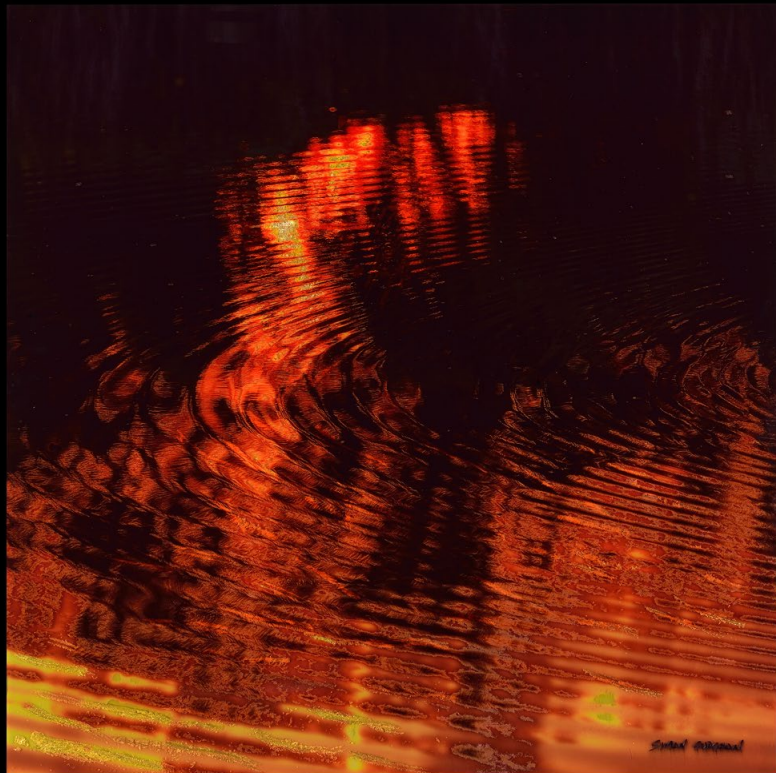


Into the Depths

50 x 50 cm

19 1/2 x 19 1/2 inches

£975.00

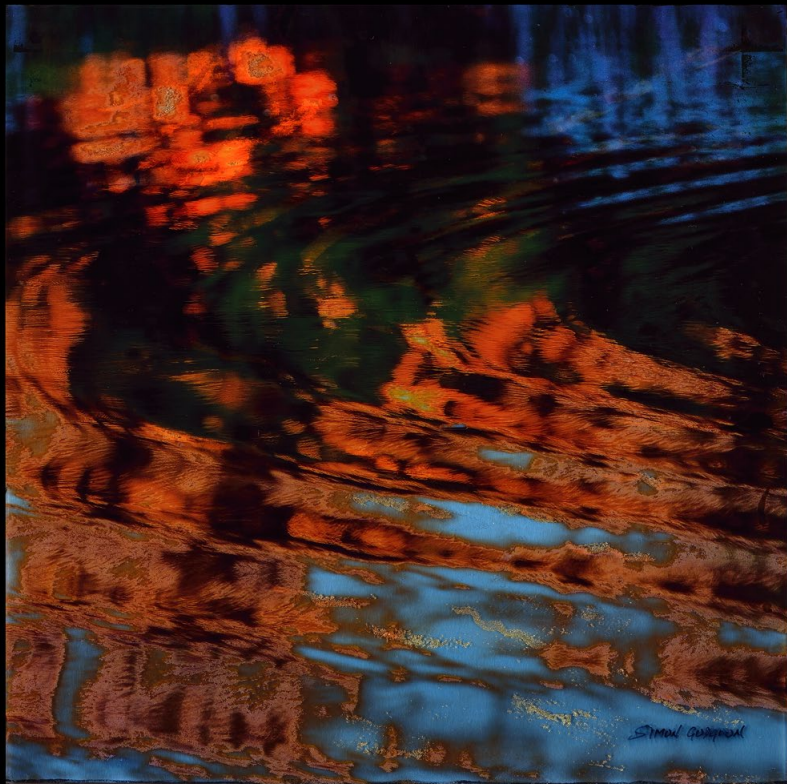


Consequences

60 x 60 cm

23 1/2 x 23 1/2 inches

£1,275.00

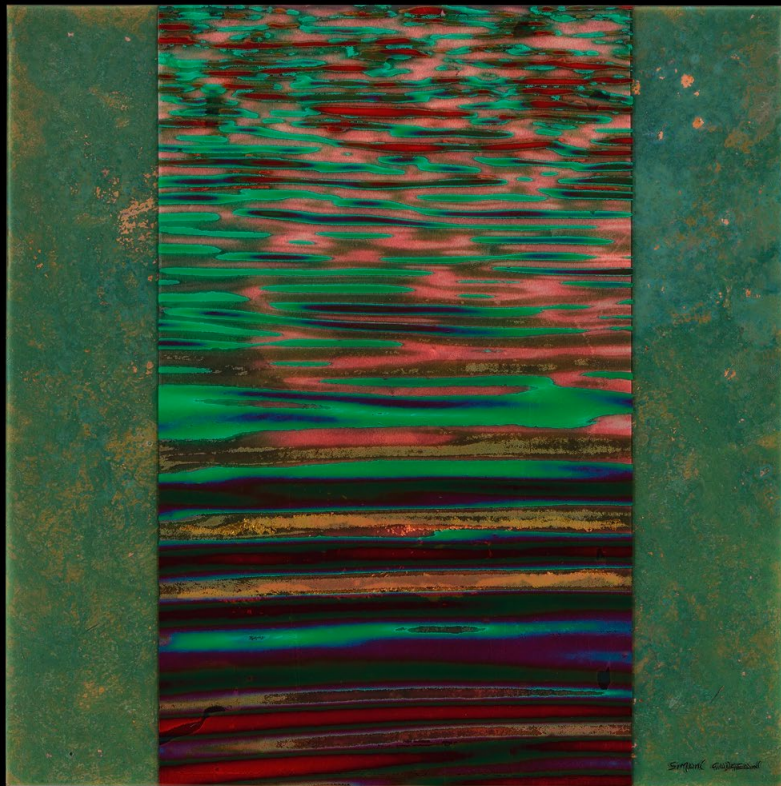


Radiance

50 x 50 cm

19 1/2 x 19 1/2 inches

£975.00

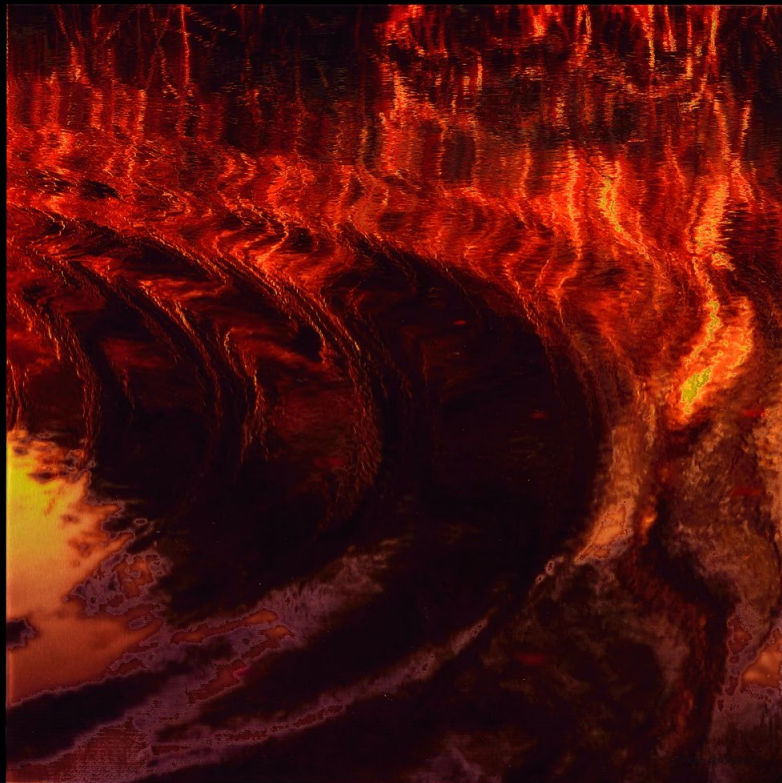


Copper & Gold

50 x 50 cm

19 1/2 x 19 1/2 inches

£875.00



Water & Fire

50 x 50 cm

19 1/2 x 19 1/2 inches

£975.00



Moments of Calm

130 x 80 cm

51 x 31 1/2 inches

£6,000.00 (SOLD)

Simon Gudgeon b. 1958

One of Britain's leading contemporary sculptors, Simon Gudgeon has a signature smooth style that marvelously concentrates spirit and nature. His minimalist, semi-abstract forms depict both movement and emotion of a moment captured with a visual harmony that is unmistakably his own.

Born in Yorkshire in 1958, Gudgeon 'lived deep in the countryside on the family farm, learning the essential arts of observation, evaluation and interpretation of how animals and birds behave, both with each other and man'. After studying law at Reading University, he practiced as a solicitor, starting painting only in his thirties and first exhibiting at London's Battersea Exhibition Centre in 1992. An impulse purchase of artist's clay at the age of 40 led into his new career as a sculptor, responding to what lay closest to his heart: the natural world.

Since then Gudgeon has attained worldwide recognition, with exhibitions in London, New York, San Diego, Paris and the Netherlands. His works are featured in important private collections abroad and in the United Kingdom, including those of His Royal Highness The Duke of Edinburgh, The Duke of Bedford and The Duke of Northumberland. In addition, he has work in the permanent collection of several prominent art museums in the USA, including America's National Museum of Wildlife Art and the Leigh Yawkey

Woodson Art Museum.

Gudgeon's sculpture park, 'Sculpture by the Lakes' at Pallington in Dorset, provides a tranquil backdrop for his monumental finished pieces and houses convenient studio workshops. Hinting at how the creative process unfolds for him, he explains, 'Most sculptures don't start out as a conscious thought, with all the aspects of form and meaning carefully considered. What happens is that an idea enters my mind – be it a shape, a movement or an emotion – and I simply want to convey it. I must convey it! Ideas come from a combination of observations, thoughts, beliefs and the profound experiences of one's life.'

Gudgeon sculpts primarily in bronze, and occasionally in marble, granite, glass or stainless steel. For the modeling of the form, he uses a number of different materials, depending on the nature and scale of the subject – terracotta clay, oil-based Chavant clay, epoxy resin or foam. Working directly from nature and live subjects, he crafts sculptures that share an elemental kinship of identity with all living things. He is particularly known for his sculptures of birds in flight, often with ingeniously engineered bases that seem to launch them into the air rather than anchor them to the ground.

Trips to Africa, Asia and Australasia have enabled Gudgeon to broaden his subject matter and experiment with a variety of styles and methods. His pared-down approach to sculpture embodies the flowing line of the skeleton, turning it into 'something abstract, taking away more and more information, but ... maintaining the inherent tactile core, so the form is still identifiable'. Using the smallest of details, such as the arching of a neck, he suggests rather than depicts a bird or mammal.

In 2009, Gudgeon's sculpture *Isis* was installed in Hyde Park, London, the first such installation there for over 50 years. With the support of Halcyon Gallery and the artist, the *Isis* project has raised more than £1.4 million for The Royal Parks Foundation to fund a new, environmentally friendly children's education centre – The Look Out – in the heart of the park. HRH the Prince of Wales was presented with an *Isis* sculpture in 2011, which is proudly displayed in the family's Japanese gardens at Highgrove House, their private residence in Gloucestershire.

Gudgeon was selected as the Featured Artist for the 2010 Western Visions exhibition at the National Museum of Wildlife Art, Jackson Hole, Wyoming. In 2010, he also exhibited his work in numerous shows including *Birds in Art* at the Leigh Yawkey Woodson Art Museum, Wausau, Wisconsin, and *Art and the Animal*, the fiftieth anniversary

exhibition of the Society of Animal Artists, at the San Diego Natural History Museum, California. In July 2012, Gudgeon will unveil *Isis* at America's National Museum of Wildlife Art, located in Jackson Hole, Wyoming. While staying in America, he will also take up a short term artist's residency with the Museum.

Showcasing at Halcyon Gallery, London in 2011, Gudgeon unveiled his new monumental sculpture: *Search for Enlightenment*. Inspired while travelling in Africa, the piece outlines the profile of two large human heads, a male and a female, cast in bronze and placed next to each other. Their expressions are peaceful and contemplative; understanding and accepting of their place in the universe. The form of the sculpture allows the viewer to look through them, which incorporates their existence within the surrounding landscape. On 13 July 2011, in celebration of HRH The Duke of Edinburgh's 90th Birthday, as well as his outstanding contributions to The World Fellowship, HRH was presented with Gudgeon's *Search for Enlightenment* at the annual awards dinner at Buckingham Palace. To culminate this sculpture's success, it was installed at Millbank, London in October 2011 next to the Tate Britain, and will be exhibited as part of the Westminster City of Sculpture Festival, 2010-2012.

In Autumn 2011, Gudgeon's Dancing Cranes and Black Swans were selected as key sculpture installations at London's most prestigious and luxurious address, One Hyde Park. In January 2012, Search for Enlightenment was chosen for the same property, and is now situated overlooking Hyde Park and The Serpentine. His work was also shown in the Group Exhibitions, Seeking New Landscapes (March 2011) and Wild Life and Sporting Life II (July 2011), at Halcyon Gallery. Gudgeon's sculpture park in Pallington, Sculpture by the Lakes, continues to be an evolutionary environment. As works are added in situ, the park continues to serve as a beautiful venue for musical concerts and outdoor events. Always challenged and excited by the extremes and dynamics of nature, Gudgeon is relentlessly innovative in the studio, aiming to 'move away from the purely representational towards something that has a deeper subtext and, as it expresses ... thoughts and emotions, is more satisfying to create'. He continues to create and develop new ideas while his work is displayed permanently at Pallington, with the Diehl Gallery in Jackson Hole, Wyoming, and Gilman Contemporary in Ketchum, Idaho.

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Exhibitions

SOLO EXHIBITIONS

2014 Reflections, The Gallery at Sculpture by the Lakes
2013 Launch of Kinetics, Halcyon Gallery, London
2011 Permanent Sculpture Room, Halcyon Gallery, London,
2011 Search for Enlightenment, Halcyon Gallery, London,
2010 Isis: One Year On, Halcyon Gallery, London,
2009 Isis, Halcyon Gallery, London, New Bond St
2009 Isis, Halcyon Gallery, London, Bruton St

SELECTED GROUP EXHIBITIONS

2014, Re-Buffed, Diehl Gallery, Jackson Hole, WY, USA
2014, Society of Animal Artists, Wildlife Experience, Parker, USA
2014, Western Visions, National Museum of Wildlife Art, WY, USA
2014, Birds in Art, Leigh Yawkey Woodson Art Museum, WI, USA
2013, Western Visions, National Museum of Wildlife Art, WY, USA
2013, Birds in Art, Leigh Yawkey Woodson Art Museum, WI, USA
2012, Western Visions, National Museum of Wildlife Art, WY, USA
2012, Natural Abstraction, Diehl Gallery, Jackson Hole, WY, USA
2012, Society of Animal Artists, Hiram Blauvelt Art Museum, USA
2012, Birds in Art, Leigh Yawkey Woodson Art Museum, WI, USA
2011, Autumn Exhibition, Halcyon Gallery, London, Bruton St
2011, Western Visions Celebration Salon, Diehl Gallery, Jackson

Hole, WY, USA

2011, Birds in Art, Leigh Yawkey Woodson Art Museum, WI, USA
2011, Summer Exhibition, Halcyon Gallery, London, Bruton St
2011, Wild Life II, Halcyon Gallery, London, Harrods
2011, Sporting Life II, Halcyon Gallery, London, Harrods
2011, Seeking New Landscapes, Halcyon Gallery, London,
2011, Halcyon Gallery, Sculpture Trail, City of London
2010, Sporting Life, Halcyon Gallery, London, Bruton St
2010, Wild Life, Halcyon Gallery, London, Bruton St
2010, Birds in Art, Leigh Yawkey Woodson Art Museum, WI, USA
2010, Western Visions, National Museum of Wildlife Art, WY, USA
2010, Art and the Animal, San Diego Natural History Museum, CA, USA
2008, Sculpture at Halcyon, Halcyon Gallery, London, Bruton St

PUBLIC PLACEMENTS

Present-2007, Sculpture by the Lakes, Pallington Lakes, Dorset, England

2012, Isis, National Museum of Wildlife Art, Sculpture Trail, Jackson Hole, Wyoming, USA

2011, Search for Enlightenment, One Hyde Park, London

2011, Dancing Cranes and Black Swans, One Hyde Park, London

2011, Search for Enlightenment, Millbank, London

2009, Isis & the Isis Education Centre, Hyde Park, London

COLLECTIONS

His Royal Highness The Duke of Edinburgh
His Royal Highness The Prince of Wales
TRH The Duke and Duchess of Cambridge
The Duke of Bedford
The Duke of Northumberland

BIBLIOGRAPHY

2013	Sculpture by the Lakes book
2012	Sculpture by the Lakes Catalogue
2011	Halcyon Gallery Public Art
2011	Sculpture by the Lakes Catalogue
2010	Simon Gudgeon, Museum Shows
2010	Isis
2010	Sporting Life
2010	Wild Life
2009	Isis in Hyde Park

Simon
Gudgeon

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